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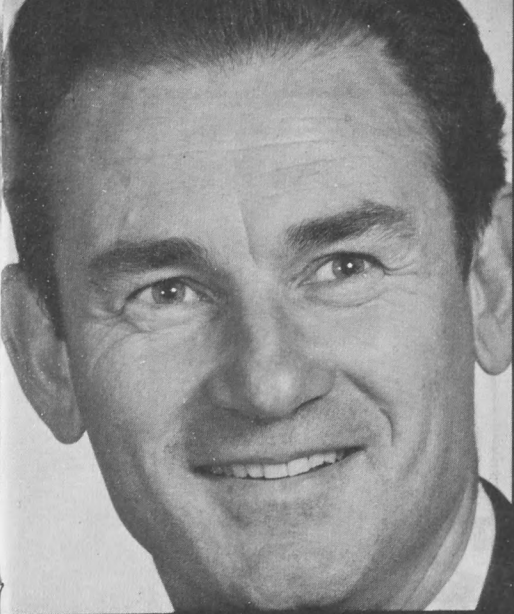
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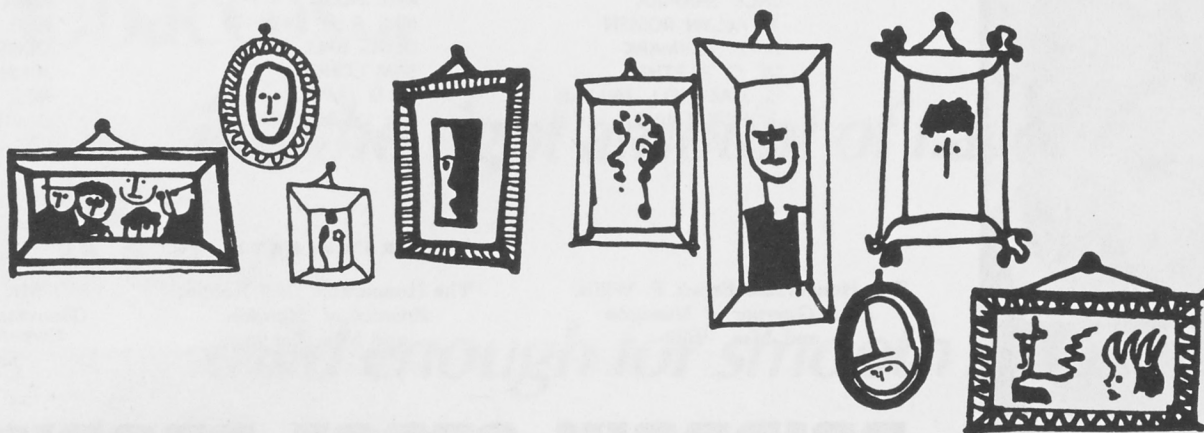
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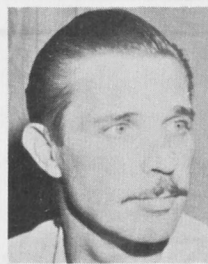
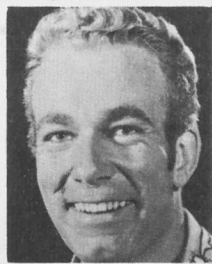
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JULIE WILSON – ANNIE OAKLEY

Julie Wilson returns to Rainbow Stage after her smash hit here last season in the leading role of "Gypsy". For Miss Wilson, it was just one more sign of public approval from the audiences throughout North America that have welcomed her for years now. Her interest in the theatre was first sparked when she appeared in Operettas in her Omaha, Nebraska, high school. At the age of seventeen she was selected as "Miss Nebraska" but was ruled too young to compete for the Miss America title. The experience did, however, give her immediate recognition and it was not long after that when she became a member of the famed Earl Carroll Vanities.

During this time, she continued to study drama at the Duchesne College for Women in Omaha. This followed with a series of New York engagements and a trip abroad in a touring U.S.O. show. Seven months and several thousand miles later, she returned to the "Copa", where she introduced a smash hit, "They've Got An Awful Lot of Coffee in Brazil".

20th Century Fox offered Miss Wilson a spot in the movies shortly after this, but she turned it down in favor of a Broadway role in Ray Bolger's "Three To Make Ready". After Broadway, she performed around the country and while at "Mother Kelley's" in Miami, Florida, she met the famous agent Barron Polan who

arranged for her to open at the glamorous Mocambo. Her rave reviews made her one of the most sought after female vocalists. She accepted an offer to headline the bill at New York's St. Regis Hotel for two weeks but public demand forced her to remain an unprecedented twenty-nine weeks.

Following this, Miss Wilson starred as Bianca in "Kiss Me Kate" to become the toast of London. She followed this with a leading role in the English musical "Bet Your Life" and subsequently replaced Mary Martin as Nellie Forbush in "South Pacific". Miss Wilson then spent a year on Broadway in "Pajama Game" with John Raitt. She returned to London after this to star as Ella in "Bells Are Ringing". In addition to this, Miss Wilson has played extensively over the North American continent. She has also been featured on a number of TV shows, including Kraft TV Theatre, The Perry Como Show and Person-to-Person with Edward R. Murrow.

Miss Wilson's several movie roles have included "The Strange One" and "This Could Be the Night". Tonight she stars in the challenging role of Annie Oakley. We are proud to have with us, once again, one of the most glamorous and talented ladies of the theatre!

ROGER FRANKLIN

Roger Franklin, a near-native Canadian, returns to Canada for "Annie Get Your Gun". His parents, natives of North Sydney, Nova Scotia, were visiting Boston when he was born, and he grew up between Canada and the U.S. A graduate of Boston Latin School and the Massachusetts College of Art, Mr. Franklin has a B.S. degree in Art Education. On Broadway, he has appeared as Officer Krupke in "West Side Story", in "The Vamp" with Carol Channing, and with Martyn Green in the Chartock Gilbert and Sullivan Company.

He has toured throughout the United States, Canada and Mexico with "The Sound of Music" (in which he co-starred with Ann Blyth last season), "West Side Story", "Damn Yankees", "The Vagabond King", "Kiss Me Kate" and "Annie Get Your Gun". No stranger to the role of Frank Butler, Mr. Franklin has played well over 1200 performances for it. His last appearance in the role was opposite Ginger Rogers.

Equally at home in legitimate theatre, Mr. Franklin has to his credit a season in the Shakespeare Festival at the Brattle Theatre, Cambridge, and has been seen in such plays as "The Rainmaker", "Stalag 17", "Mr. Roberts", and most recently, "Mary Mary".

On television, viewers will remember him from appearances on "Omnibus", "You Are There" and the first color spectacular, "Satins and Spurs", starring Betty Hutton. His film appearances include "Never Steal Anything Small" with James Cagney, "Hang the Man High", and "The Yellow Rolls Royce". He wrote and directed the Colorado State Centennial musical, "Bonanza Bound" in 1958.

A folk music enthusiast, Mr. Franklin plays the guitar and five string banjo. Rainbow stage welcomes this most talented and versatile performer.



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(in Order of Appearance)

CHARLIE DAVENPORT _____ DAVID DAVIS
MAC (Property Man) _____ VIC PINCHIN
FOSTER WILSON _____ HARVEY HARDING
DOLLY TATE _____ JOAN PANTON
FRANK BUTLER _____ ROGER FRANKLIN
ANNIE OAKLEY _____ JULIE WILSON
MINNIE (Annie's Sister) _____ LINDA RUMSON
JESSIE (Annie's Sister) _____ HOLLY DIELL
NELLIE (Another Sister) _____ CANDICE NATHANSON
LITTLE JAKE (Her Brother) _____ NOLAN GRUBERT
COL. WM. F. CODY (Buffalo Bill) _____ JACK VAN EVERA
CONDUCTOR _____ DAVID OLDROYD
TRAINMEN _____ WALTER JACOBSEN, RON JEFKINS,
ROSS PETTY
MAJOR GORDON LILLIE (Pawnee Bill) _____ SPEED WALKER
CHIEF SITTING BULL _____ MURRAY SENENS
THE WILD HORSE (Ceremonial Dancer) .. RICHARD BROWNE
PAWNEE'S MESSENGER _____ WALTER JACOBSEN
SYLVIA POTTER-PORTER _____ SHEILA CONLON
WAITER _____ REG PHILLIPS

ENSEMBLE:

Dancers: Wendy Barker, Barbara Barsky, Verdun Bourdon, Richard Browne, Florence Kingsbury, Ann-Lorrie MacKinnon, Ted Patterson, Juliette Perrey, Al Tobin.

Singers: Mike Garrison, Ron Jenkins, Sonia Lieb, David Oldroyd, Ross Petty, Tanya Viad.

Children: Cindy Crosbie, Marla Pollock, Cheryl Sloane.

ACT 1

COLONEL BUFFALO BILL ----- Charlie and Ensemble
I'M A BAD, BAD MAN ----- Frank and Girls - Dance Ensemble
DOIN' WHAT COMES NATUR'LLY ----- Annie, Children and
Wilson

THE GIRL THAT I MARRY _____ Frank
YOU CAN'T GET A MAN WITH A GUN _____ Annie
THERE'S NO BUSINESS LIKE SHOW BUSINESS _____

THEY SAY IT'S WONDERFUL Annie, Frank, Buffalo Bill, Charlie
MOONSHINE LULLABY Annie and Frank
CIRCUS DANCE TO WILD WEST Annie, Trio and Children
..... Principal Girl Dancer
..... Ensemble

REPRISE - SHOW BUSINESS Annie
MY DEFENSES ARE DOWN Frank and Boys
INDIAN DANCE Principal Boy Dancer and Ensemble
I'M AN INDIAN TOO Annie
ADOPTION DANCE Annie and Dance Ensemble
REPRISE - "YOU CAN'T GET A MAN WITH A GUN" Annie

ACT 2

LOST IN HIS ARMS	Annie
I GOT THE SUN IN THE MORNING	Annie and Company
REPRISE - THEY SAY IT'S WONDERFUL	Annie and Frank
REPRISE - THE GIRL THAT I MARRY	Frank
ANYTHING YOU CAN DO	Annie and Frank
REPRISE - SHOW BUSINESS	Ensemble
FINALE - THEY SAY IT'S WONDERFUL	Company

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annie get your gun

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ROGER FRANKLIN

with

JOAN PANTON VIC PINCHIN

HARVEY HARDING SPEED WALKER SHEILA CONLON

and

DAVID DAVIS

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Directed by **DAVID DAVIS**

Musical Direction by **PHILIP FRADKIN**

Sets and Lighting by **PETER WINGATE**

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SYNOPSIS OF SCENES

ACT 1

Scene 1

THE WILSON HOUSE, a summer hotel on the outskirts of Cincinnati, Ohio. July. At the turn of the century.

Scene 2

A PULLMAN PARLOR IN AN OVERLAND STEAM TRAIN.
Six weeks later.

Scene 3

THE FAIR GROUNDS AT MINNEAPOLIS, MINN. A few days later.

Scene 3A

THE ARENA OF THE BIG TENT.

Scene 4

A DRESSING ROOM TENT. The same day.

Scene 5

THE ARENA OF THE BIG TENT. Later that night.

ACT 2

Scene 1

THE DECK OF A CATTLE BOAT. Eight months later.

Scene 2

TAVERN ON THE GREEN, NEW YORK, N.Y. The next night.

Scene 3

GUN ROOM. Next morning.

Scene 4

TAVERN ON THE GREEN, NEW YORK, N.Y. Immediately following.

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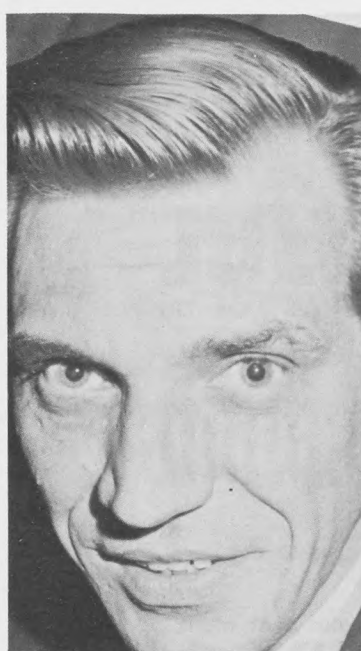
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DAVID DAVIS

Mr. Davis will perform a dual role tonight. Besides being featured in the role of Charlie Davenport, he will be known to cast members as their very dedicated director. Mr. Davis directed "Guys and Dolls," the first show of the season and has just come back from Toronto where he directed the same production. Mr. Davis has considerable experience, both as an actor and director, in theatres across North America. He first appeared on Broadway in "What A Life", playing the second comedy lead. A number of Broadway roles followed, the longest being a role in "Junior Miss". He now considers musical comedy his favorite medium and vows he will venture back into legitimate theatre only as his second choice.



JACK VAN EVERA

Jack Van Evera comes to Winnipeg straight from Toronto, where he played Herbie in "Gypsy". He is well known to Canadians through his many CBC appearances, which include a number of TV specials in which he was featured. As a guitarist-singer-comedian, he has been in much demand on the Tommy Ambrose Show, Cross Canada Hit Parade, The Joan Fairfax Show, and many others. Mr. Van Evera's longest theatre run was as Huckleby in "The Fantastiks". In addition to his considerable experience in TV and live theatre, he has been a featured performer in all the major nightclubs in the Toronto area. Mr. Van Evera comes naturally to show business as a member of a family of six brothers who are all entertainers. Tonight you will see him as Buffalo Bill.

MURRAY SENENS

Mr. Senens is a native Winnipegger who is well known to theatre-goers in the city through his many stage, radio and television roles here. His numerous character roles with the Manitoba Theatre Centre include Uncle Chris in "I Remember Mama" and Teddy Roosevelt in "Arsenic and Old Lace". He is a veteran at Rainbow Stage and has performed almost every season since its inception. His Rainbow roles include Mr. Hassler in "Pyjama Game" and Farmer Brown in "Oklahoma". Mr. Senens appeared in the lead part of the father in the General Motors TV show, "The Oddball" and has done considerable work for C.B.C. radio, as well. Tonight Mr. Senens will be seen in the challenging role of Sitting Bull.



JOAN PANTON

Miss Panton is a Winnipegger who has considerable experience in theatrical circles in the city. She has performed with the Manitoba Theatre Centre in "Separate Tables", "Enemy of the People", and "A Very Close Family". She has also acted with the Winnipeg Children's Theatre and been featured on CBC radio dramas. In "Guys and Dolls", the first show of the Rainbow season, Miss Panton was seen as Salvation army officer, General Cartright. This is her first season at Rainbow Stage. Tonight, Miss Panton will be seen in the role of Dolly Tate.



VIC PINCHIN

Mr. Pinchin has appeared in every Rainbow show this season. He was seen as Lieutenant Brannigan in "Guys and Dolls" and played Judge Paul Berriere in "Can-Can". He performed for years in the Vancouver area, including many shows at the Theatre Under the Stars, before being transferred to Winnipeg by his employer, Canada Safeway Limited. Besides acting in his spare time, Mr. Pinchin manages to serve with several Service and Community Clubs as well as sitting as a Director of Rainbow Stage. This is his third season acting with Rainbow Stage. He will appear tonight in the role of Mack.

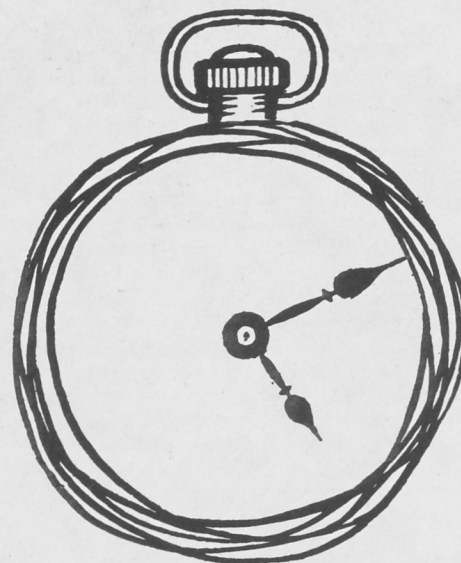


↑ THE CAST . . . THE STAFF ↓

MICHAEL McALONEY, Executive Producer, began his career with the world famous Irish Abbey Players. After coming to America in 1945, he was featured on Broadway in "Witness for the Prosecution", "House on a Cliff", and "Redhead". Mr. McAloney has appeared as an actor on television over 500 times, and as a producer, has toured such stars as Eve Arden, George Montgomery, Joan Fontaine, Hal March, Gretchen Wyler, Faye Emerson, and many others. He comes to us from producing for the Edgewater Beach Playhouse, Chicago, the Ann Arbor Drama Festival, Avondale Playhouse, Indianapolis, and the Dorchester Music Hall in Chicago. JOYCE SLOANE, Associate Producer, is an outdoor show business veteran . . . However her experience is different from the Rainbow brand. Her varied career ranges from Ice Shows to Beauty Pageants to the Cristiani Bros. Circus (three seasons). Miss Sloane is associated with Chicago's famous Second Cities Theatre and has worked extensively with theatres in the mid-west, including theatres for Mr. McAloney. This year she comes to Rainbow, for the second time as Mr. McAloney's "right hand girl". WILLIAM CONN, General Manager of Rainbow Stage, comes to us on leave of absence from New York's Lincoln Center for the Performing Arts. Prior to making his theatrical debut he attended Georgetown University's School of Foreign Service. Stage appearances, especially "Pal Joey", "Anything Goes", and "Gypsy" led to television and the "Garry Moore Show", the "Dupont Show of the Month", "Naked City" and the "American Heritage" series. Motion pictures include "The Young Doctors" and "Murder, Inc." He was called from Hollywood to join McAloney Productions at the Dorchester Music Hall in Chicago. PHILIP FRADKIN, Musical Director, has been associated with nine Broadway shows including "The Music Man" and "Unsinkable

Molly Brown". He conducted for summer stock since 1948 and was with Rochester, N.Y. for three summers, before coming to Rainbow Stage last season. Prior to coming here Mr. Fradkin was Musical Director for the national tour of "Hello Dolly", starring Mary Martin. He is sound consultant for CBS-TV, and the recording director for both Westminster and Vanguard Records. PETER WINGATE, Set and Lighting Designer, brings a wealth of experience to Rainbow Theatre. Educated and trained in England and the Yale School of Drama, he has been associated with theatres all over the United States, and with the Perry Como Show. His productions include "Peer Gynt", "Great God Brown", "Henry V", "Andersonville Trial", and "Caligula", as assistant designer to Will Armstrong. Off-Broadway, The Phoenix Theatre the City Center in New York, and the N.Y. State Council of the Arts . . . all are home to this talented Set and Lighting Designer. TOM RIBBINK, Choreographer, brings to Rainbow Stage, a wealth of experience in summer theatre. He spent three Broadway seasons with the Martha Graham Company and has choreographed a number of original ballets for New York concerts. HAL WARREN, Production Stage Manager, came to Rainbow from the Louisville Theatrical Association, Kentucky, last year. From New Jersey, Mr. Warren enjoyed a long and successful career as an actor and concert singer before entering stage management. He has worked extensively throughout the U.S., Canada and the West Indies as both Stage Manager and Director. VERNON JEFFREY, Technical Director, has a long and impressive background in Theatre for a young man. He has worked with C.B.C.-Toronto; Crest Theatre; Vineland, Ontario, and the MTC, Winnipeg. Mr. Jeffrey has also worked south of the border in three different theatres under Producer McAloney's management.





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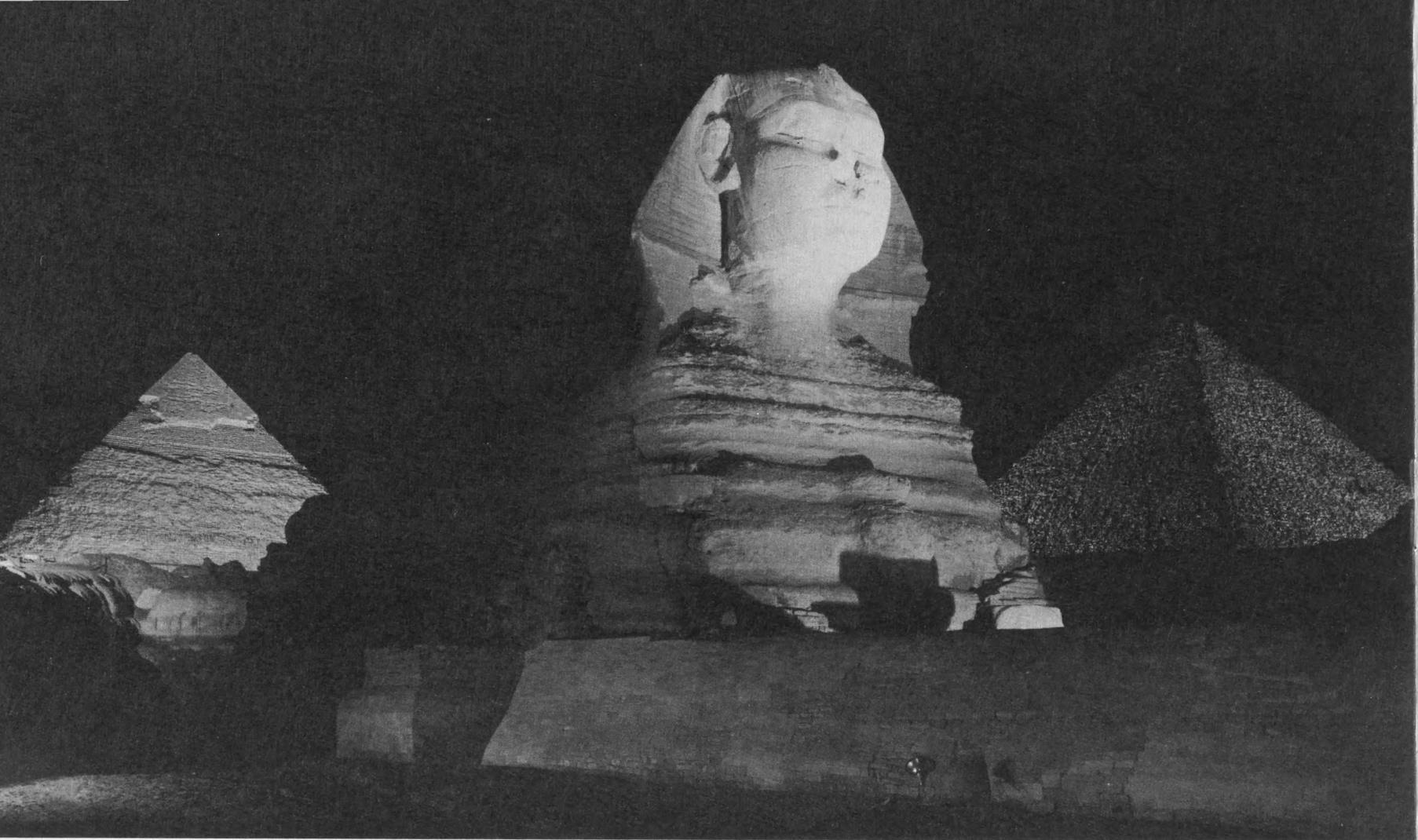


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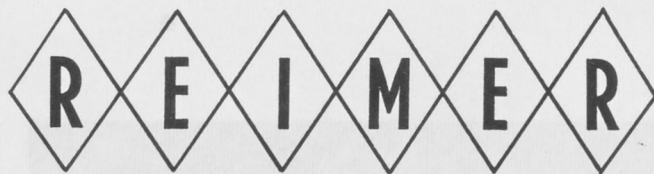
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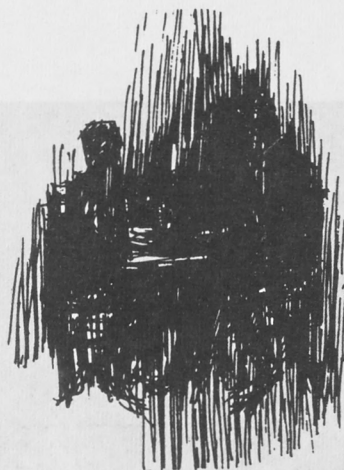
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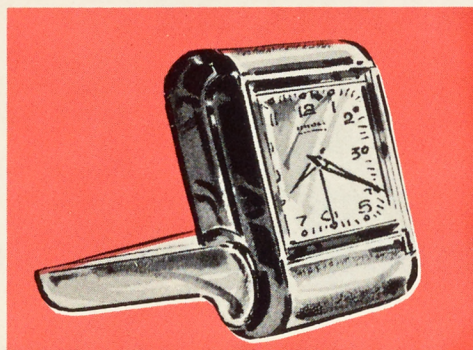
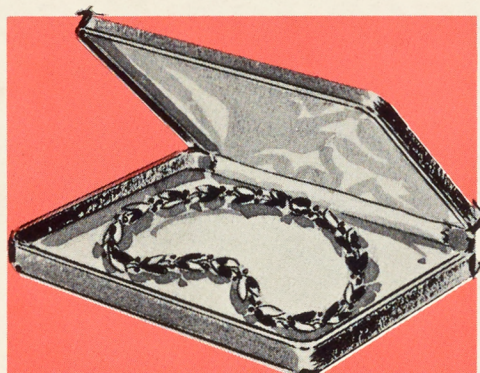
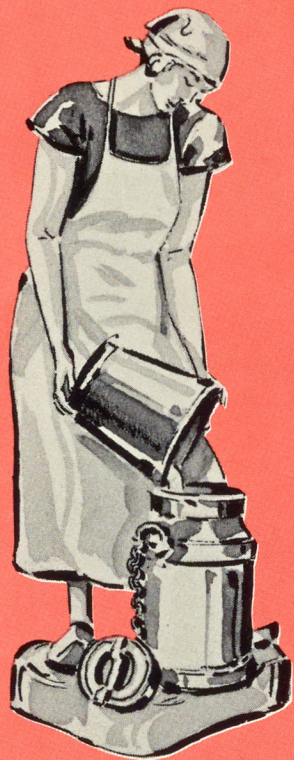
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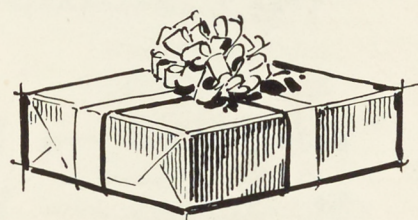
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